

Cantabile

E^b Bass & Piano / Organ

Arr.: Colette Mourey

Johann Nepomuk Hummel

EMR 27064

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Cantabile

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66 - 72$

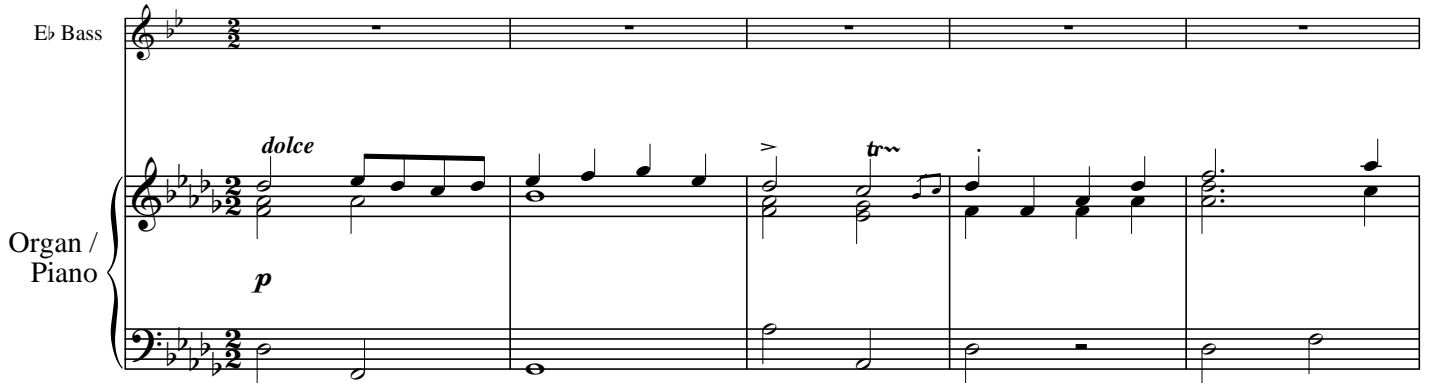
E♭ Bass

Organ / Piano

dolce

p

tr



The first system of the score consists of three staves. The top staff is for E♭ Bass, the middle for Organ/Piano (treble clef), and the bottom for Organ/Piano (bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The tempo is marked 'Cantabile' with a quarter note equal to 66-72. The Organ/Piano part begins with a *dolce* marking and a piano (*p*) dynamic. It features a melodic line with a trill (*tr*) on the fifth measure.

6

tr



The second system of the score starts at measure 6. It continues the Organ/Piano part with a trill (*tr*) on the second measure of the system.

11



The third system of the score starts at measure 11. It continues the Organ/Piano part with a fermata over the first measure of the system.

16

poco rit. *A tempo*

mp dolce

tr



The fourth system of the score starts at measure 16. It features a tempo change from *poco rit.* to *A tempo*. The Organ/Piano part begins with a mezzo-piano (*mp*) dynamic and a *dolce* marking. The system concludes with a trill (*tr*) on the final measure.

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E♭ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
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EMR 4299	GAY, Bertrand	Pouchkine
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EMR 8679	GERSHWIN, George	Strike Up The Band (5)
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
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